

# SUPERSTANG



INTERACTIVE ELECTRONIC PRESS KIT

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This is an Interactive Electronic Press Kit. All links, logos, videos, etc are live hyperlinks.  
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# BIOGRAPHY

## LIMITLESS.

Raised in Jackson, Mississippi, JSuper, a college graduate of Middle Tennessee State University's Recording Industry Program, is not the average rapper. Now residing in St. Louis, Missouri, this triple threat-artist, producer, and engineer--is making music that is timeless, and separating himself from the rest. JSuper provides music lovers with lyrics that stay true to his life, giving them more than just booty shaking and big rims. His love for music runs deep; he has been playing the drums since he was in the marching band in 6th grade. He began to develop his timeless sound and started his career after he first purchased Magix Music Maker in 1999. As he taught himself to produce, his passion for the art form grew. "Music just gives me a feeling that no other thing in life can top," JSuper says.

When asked about who has inspired JSuper's career, the choices are very diverse, from artists that first caught his attention as a fan of hip-hop like No Limit, Wu-Tang, Jay-Z, and 2Pac, to those that caught his ear on the production side such as Kanye West and Timbaland. He is also inspired by newcomers J. Cole and Cyhi da Prynce, but JSuper adds, "All of the artists, DJs, and producers that I work with in my circle...I look up to them as well." He acknowledges that his musical talents come from his mother who, before she passed, was very artistic in many ways.

In 2011 JSuper released the mixtape *Back to the Future* and then re-released the classic album *Blood on My Tracks*, followed by *Don't Fight The Feeling* in 2012. The year 2013 brought a host of video releases from various albums including *All Over & Take It Like A Man* which can be found on JSuper's website [www.JSuper.Me](http://www.JSuper.Me) or youtube channel Super-StangEnt.

In early 2014, JSuper released the mixtape *This Is It*, a compilation of abundant versatility, leading up to his most recent release of the studio album, *DreamWork* in November.

He has been featured in publications like *Ozone & Street Report Magazine*, and on websites including ReverbNation, iTunes, and Amazon, to name a few. JSuper has performed at industry events including the SEA Awards and the Bob Marley Festival, and at dozens of club shows. He has opened for a long list of major acts across the South including Gucci Mane, Mos Def, Rick Ross, Jr. Gong, Scarface, 8Ball & MJG, DJ Paul & Juicy J, David Banner, Lil Boosie & Webbie, Devin the Dude, Fiend, Mystikal, and Lil' Flip.

JSuper continues to perform and stay as creative as possible while keeping his eyes on his goals for his music career, explaining, "I just want to create and release the best music I possibly can, and in return not have to do anything else for money. That's my dream."

# MUSIC



# VIDEOS

## **JSuper - "Jumpin" Official Music Video**

Produced by ASURMSMUSIC off the album DREAMWORK

Video by Eagle Films



# VIDEOS

## JSuper - "Take It Like A Man" Live Performance

Produced by Street Symphony  
Video by Hollywood Media Group



## JSuper - "All Over" Official Video

Produced by C. Haynes  
Video by Hollywood Media Group



## JSuper - "Got It" Official Music Video

Produced by C. Haynes  
Video by Harmland Visions



## JSuper - "Dedicated" Official Video

Produced by Street Symphony  
Video by Hollywood Media Group



# VIDEOS

## JSuper - "OverDose" Official Video

Produced by C. Haynes

Video by Hollywood Media Group



## JSuper - "Snap Back" Official Video

Produced by C. Haynes

Video by Hollywood Media Group



## JSuper - "The Feeling" Official Video

Produced by C. Haynes

Video by Hollywood Media Group



## JSuper - "Baby" ft. Rich Porter - Official Video

Produced by C. Haynes

Video by Hollywood Media Group



# VIDEOS

## JSuper - "Less of A Man" Official Video

Produced by JSuper  
Video by Hollywood Media Group



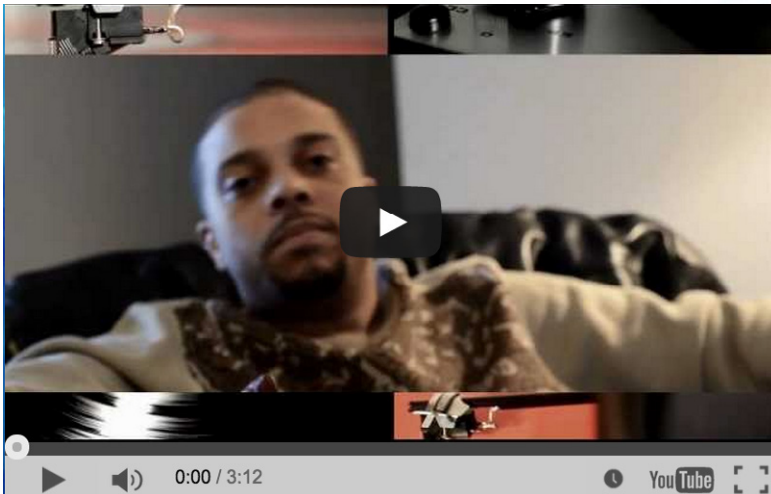
## JSuper - "How I Fly" Official Video

Produced by JSuper & C. Haynes  
Video Shot by Fast Life Films | Edited by JSuper



## JSuper - "Moving On" Official Video

Produced by JSuper  
Video by JSuper



## JSuper - "That's What I Said" Official Video

Produced by C.Haynes  
Video by Hollywood Media Group



# VIDEOS

## JSuper - "Ease My Mind" Official Video

Produced by JSuper  
Video by Fast Life Films



## JSuper - "In The Moment" Official Video

Produced by JSuper  
Video by Hollywood Media Group



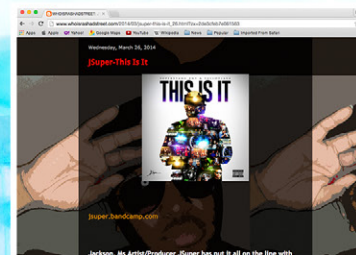
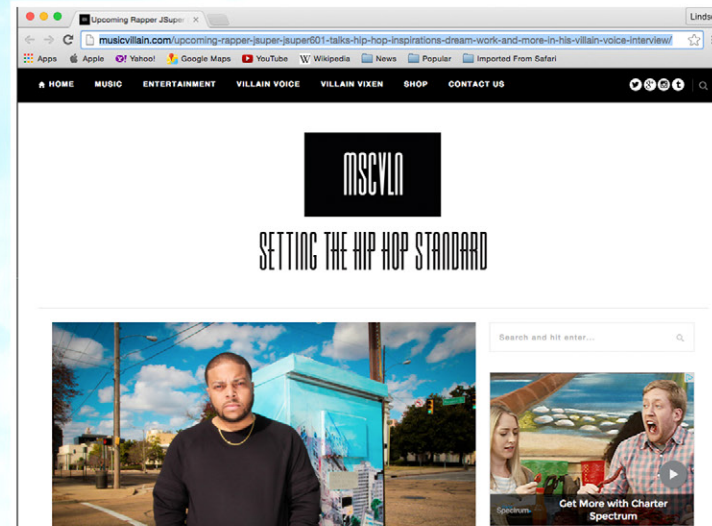
## JSuper - "Better Than" Official Video

Produced by JSuper  
Video by JSuper



# PRESS

**2015**  
**Music Villian**  
 Upcoming Rapper JSuper  
 (@JSuper601) Talks  
 Music, Hip Hop  
 Inspirations, Dream Work,  
 and More in His Villain  
 Voice Interview



**2014**  
**Rashad Street**

**2013**  
**Armored Sound**



**2012**  
**Street Report Mag**  
**Clout2Watch**

**Street Report:** Introduce yourself and where are you from?

**JSuper:** I am a producer/artist/ engineer born and raised on the Northside of Jackson, MS.

**Street Report:** How did you come up with the name JSuper?

**JSuper:** At first I was calling myself MasterMind as a producer, really not knowing what I wanted to be called. Lol I felt I was a mastermind with music and gadgets from day one. And in 2001 I was writing lyrics and called myself "Jason SuperStang." I just thought of it spontaneously and then started liking the way it sounded. Lol I had no clue why; it just was cool to me. Not long after that I adopted the company name SuperStang Entertainment and my name became JSuper.

**Street Report:** Being that you are an artist/producer/engineer, does it affect your perfection of creating a song when you need to create something that is out of the norm for you?

**JSuper:** It doesn't affect me because I can always adapt. I love almost all music therefore when I need to step out of the box a bit I just take my influences from the different genres I listen to, and create what's needed.

**Street Report:** Musically are there large differences with your transition from Mississippi to St. Louis? If yes explain!

**JSuper:** There is not much musically missing from living in different places besides my hometown. Each place I've lived contributes to my early musical background. They just add to my foundation. The only things I miss are my musical peers as well as good friends who offer great

advice on my music.

**Street Report:** What's the first single that you are releasing off of "Don't fight the feeling"? And why that single?

**JSuper:** "Overdose" is the single. It's one of my personal favorites. But more importantly, people have a good response to this track, more so than others on this album. I learn to listen more to my audience.

**Street Report:** What direction are you going with your album "Don't fight the feeling", lyrically & visually?

**JSuper:** DFIF is an album that I hope can inspire anyone who listens. When I create, I do it from the heart. So in this album you hear about different situations and feelings that occur in life...my own and others I may learn from. I put those thoughts over dope beats, mix it up, and try to give a classic for the people.

**Street Report:** What are some of the biggest challenges in the music industry that you face in order to reaching your goals?

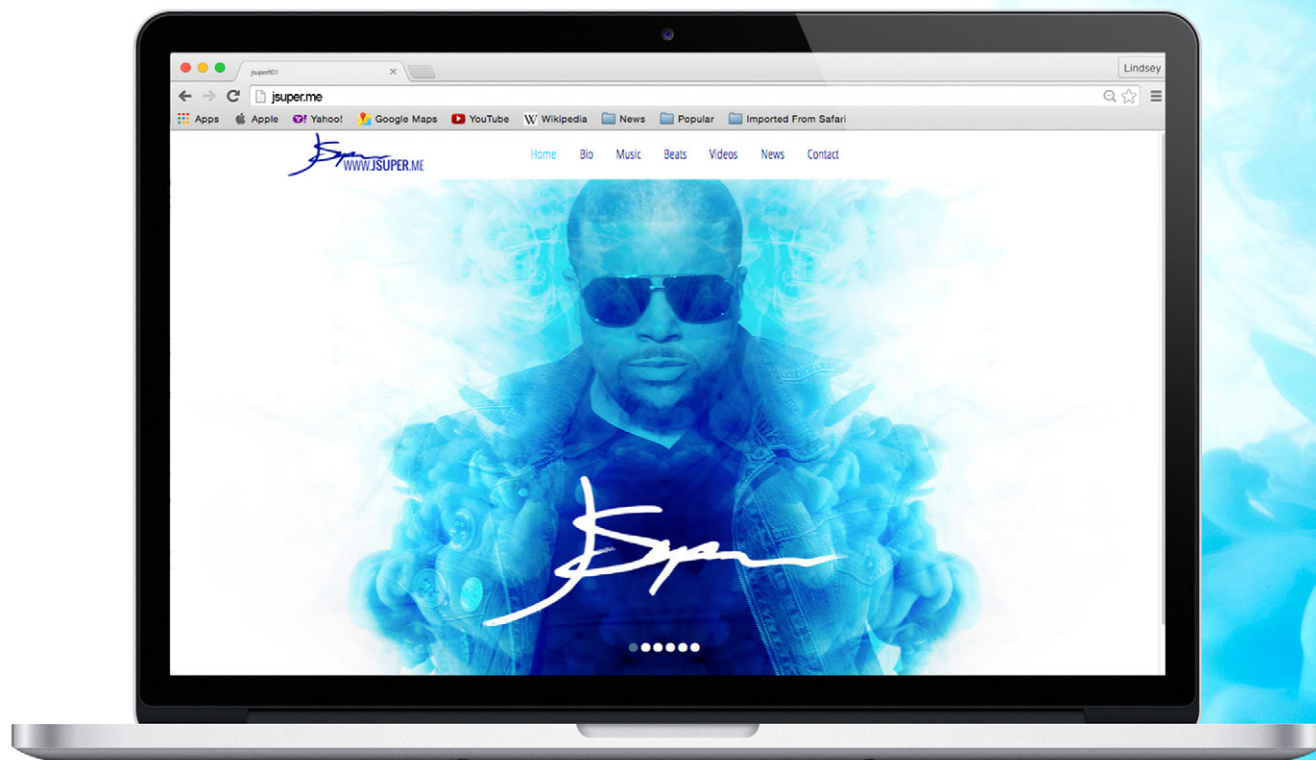
**JSuper:** Well right now the biggest challenge for me is making a living with my musical endeavors. This is my goal. It is a great struggle but I love and embrace the challenge everyday. In order to do that I give you the best possible music I can make. And then I try to present it to a bigger and bigger audience.

**Street Report:** Any names of mention to let people know that you appreciate their support?

**JSuper:** First off shout out to these great producers C. Haynes, Street Symphony & Armored Sound



# CONTACT



[www.JSuper.me](http://www.JSuper.me)



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